

Deb Stoner is an artist with deep roots in craft, as well as fine art photography. Deb's work in photography involves growing plants, collecting insects, and choreographing the still life image. She holds a MFA in Applied Design/Metals from SDSU, BS Geology from UC Davis, and decades long teaching career in the Metals Department at Oregon College of Art and Craft. Deb is known for her work in designing and making eyewear from a jeweler's point of view, for developing new ideas in eyewear for the fashion industry, and for teaching those ideas to students in over fifty workshops at craft centers worldwide. Deb's dedication to her career as a photographer has been noticed by collectors, critics and jurors: she recently spoke at the 2018 Yuma Symposium, to the Portland Art Museum in March 2018; had a 3 month solo exhibition with Vernissage Fine Art; was a Critical Mass finalist in 2015; a speaker at the 2015 SPE NW Regional Conference; had a solo show at Camerawork Gallery; a year-long solo exhibit "A Year in the Willamette Valley" at the Portland International Airport resulting in acquisition of 12 pieces for the Port of Portland's permanent art collection; juried purchases for large scale works in the public art collections at University of Oregon, OHSU, and Portland Community College; recipient of RACC grant for participation at the Medium Portfolio Reviews in San Diego; as well as selling work to a growing list of collectors.

Selected exhibitions 2018 Yuma Art Center, Presenters from Yuma, Symposium Show. AZ. Lecturer at Symposium.

Portland Art Museum Photography Council, Brown Bag Talk, featured artist March.

Blue Sky Gallery, 2018 Photography Viewing Drawers: "Some Oregon Flowers", juried. "Cascadia", juried traveling photography exhibition, Crossroads Carnegie Art Center; OSU; the Dalles 2017 "FLORA: Still Life Photographs", solo exhibit of large scale color works, Aug-Oct, curated by MaryAnn Deffenbaugh, Vernissage Fine Art. Blue Sky Gallery, 2017 Pacific NW Photography Viewing Drawers, solarized photography, juried. "From a Victorian Living Room", invitational, Gump's, San Francisco, February-May, 2017 OHSU, juried art purchase, 3 pieces. Permanent installation at Physician's Pavilion. 2016 Portland International Airport, solo exhibit "A year in the Willamette Valley": large color photographs through July 2017 (now owned by Port of Portland's permanent art collection.) Blue Sky Gallery, 2016 Pacific NW Photography Viewing Drawers, black and white photography, juried.

Low Gallery, San Diego, "Size Matters", juried, purchase award. University of Oregon Straub Hall Renovation purchase, juried. "All Around Oregon", juror's award, The Arts Center, Corvallis. King County Metro City Panorama Project, juried photography for bus shelters, large scale, permanent (10 year installation) Oregon Humanities, "Root", Spring 2016 inside cover 2015 Camerawork Gallery: one-person photography show "Channeling Karl Blossfeldt". Blue Sky Gallery, 2015 Pacific NW Photography Viewing Drawers: color photography, juried. PCC Permanent Collection, photography purchase award for SE Campus. Juried. Alchemy, Portland, OR. Ongoing exhibition on loan, large scale photographs. Fuller Craft Museum, Haystack Show, Brockton, MA. Eyewear collection. 2014 RACC Portable Works Collection, Purchase of two photographs. 2012 Taboo Studio, San Diego, "Structure and Purpose" 2009 Yuma Symposium Presenters Exhibition, "Thirty Years After", Yuma, AZ 2009 Velvet da Vinci Gallery, San Francisco: jewelry invitational 2007

"Collaborations" Museum of Contemporary Craft, Portland, OR: sculpture  
invitational 2004 "Influence", National Museum of Ireland,  
Dublin: invitational  
"KnockOffs" I/O Gallery, New Orleans, LA: eyewear invitational  
2003 "Seventy-five years of Penland", Mint Museum, Charlotte, NC:  
invitational 2002 "Re-creation/Recreation", Noyes Museum of Art,  
Oceanville, NJ: invitational 2001 "190-odd pictures", Nine  
Gallery, Portland, OR (one person show, photography). Haystack:  
Pivotal Transformations", Center for Maine Contemporary Art, Rockport, ME  
2000 "A Gift of Light and Time", Bank of America Gallery,  
Seattle (photography) "Filtered Senses" Brookfield Craft Center, CT