

## Resume and Bio

While the processes and media Lauren have used has been varied, the visual language and symbols have stayed consistent over time. Clouds, orbs, strings, pearl like forms, eggs and spheres set against deep layers have dominated the work. Lauren states " I am looking to build and hide mark making by creating veils and a sense of history that is found in painting and by creating a visual dialogue between what can be seen and what can be felt". Her more recent practice dictates a slightly different variation- the grain of wood; ink, gesso and paint are kept in their initial gestural stages. A deliberate style of mark making relishing a complete dialogue within the unfinished and ambiguous. Structured intention balance with spontaneous composition. She is following what the French poet Francis Ponge called "The law of determining indeterminates."

Currently represented by Mark Woolley Gallery in Portland, Oregon and Imogen Gallery in Astoria, Oregon. Lauren has exhibited her work extensively across the Western United States, as well as in New York and Mexico.

She is a current recipient of The Lillian Orlowsky and William Freed Grant, 2015 and has been awarded numerous art residencies that include, Djerassi, Woodside CA, Santa Fe Art institute and The Helene Wurlitzer Foundation in Taos, NM.

Lauren spent her childhood moving between the East and West Coasts, negotiating the terrain of identity and place in the middle. After settling in Southern California as a young adult, she earned her BA in conceptual photography from Cal State Fullerton, where she was deeply influenced by the work of Cindy Sherman and Lorna Simpson, who worked in self/cultural photo documentation.

Lauren earned her MFA from Portland State University, in 1997 in which she began to deepen her focus on transcendence and beauty leading to a visual practice anchored in navigating the crossing points between the material world and the atmosphere of spirit. Lauren currently resides in New Mexico and teaches workshops on the creative process in art centers around the country and in her Santa Fe studio. Visit: [artworkshopsinsantafe.com](http://artworkshopsinsantafe.com) for more information.

## Fellowships, Awards, Publications, Public Art

2012 Residency Award, Santa Fe Art Institute's Residency Program, Santa Fe, NM

Residency Fellowship, Helene Wurlitzer Foundation OF New Mexico, Taos, N.M

2010 Studio Visit Magazine Volume #10

2004 Honorary Fellowship, Djerassi Resident Artist Program, Woodside, CA

2003 Residency Fellowship Jentel Artists Residency Program, Banner, WY, Caldera Residency, Sisters, Oregon Painting Residency

2002 Oregon Outside In Homeless Youth Facility, Outdoor Mural, Portland, Oregon

Tri-Met Light Rail Competition, Interstate Station, Portland, Oregon

Sitka Center For Art And Ecology, Art Residency Cascade Head, Oregon

## Selected Solo Exhibitions

2011 Traverse, District Gallery, Park City, Utah

2009 New Work, Lunar Boy Gallery, Commodore Hotel, Astoria, Oregon  
Time Space Gallery, Kauai, Hawaii  
ICB Building, Sausalito, Cal  
2008 Points Of Desire, Ventura College, Ventura, Cal  
2006 Seeds, P:EAR (Program: Education, Arts and Recreation), Portland, OR  
2005 Shift, P:EAR (Program: Education, Arts and Recreation), Portland, OR  
2004 Touring The Void, Mark Woolley, Gallery Portland, OR, 2004  
2003 Clouds Move Horizontal, Autzen Gallery, Portland, OR  
2002 A Cardinal Sign, Mark Woolley Gallery, Portland, OR  
2001 Repercussions, Buckley Art Center, University of Portland, OR  
Intrinsic, Pacific Art Center (Art Reach), Seattle, WA  
2000 Veil, Mark Woolley Gallery, OR  
1998 Manipulation, Tank Gallery Portland, OR  
1996 Feminine Rhyme, MFA Thesis Exhibition,, Autzen Gallery, Portland, Or  
1992 Subtle Intrusions, Time Space Gallery, Laguna Beach, CA  
1991 Madre Tierra, Museo De La Isla De Cozumel, Mexico, 1991

#### Selected Group Exhibitions

2012 Arroyo Secco Center, NM Aug, 2012  
2011 Sitka Center Art Invitational, Otis, Oregon  
2009 Dreams And Revelations, Marin Moca, Navato, Ca  
Gallery 111 ICB Building, Sausalito, Ca  
Sitka Center Art invitational, Portland, Oregon  
Introductions, District Gallery, Park City, Utah  
District Gallery, Park City Utah  
2008 The Alumni Show, Autzen Gallery, Portland State University  
Gallery 111, 1x1x1 Show, Sausalito, Cal  
2007 Sitka Center Art Invitational, portland, Oregon  
2005 Small Works, Mark Woolley Gallery, Portland, OR  
Group Show, Time Space Gallery, Hanapepe, Kauai, Hawaii  
I. Wolk Gallery, Napa Valley, Cal  
2003 Seattle Art Museum, Seattle, WA, SAM Gallery  
2002 Big Show, Love Lake Gallery, Portland, OR, December 2002  
Faculty Show, University Of Portland, Buckley Art Center, Portland, OR  
2000 Bellevue Biennial, Bellevue Washington  
1999 Stick Show, L&B Viewing Room, Portland, OR  
Newport Biennial, Newport Art Center Juror: Kristy Edmunds, Newport, OR  
The Screen Show, Mark Woolley Gallery, Portland, OR  
Multi-Mini Show, Plains Art Museum, Traveled Nationally: Fargo, North 333  
Open Studios, Portland, Oregon  
1997 Ephemeral Trappings, Metropolis Gallery, Seattle, WA, 1997  
Introductions, Northview Gallery, Portland Community College, Portland,  
OR,  
Keeping An Eye On The Invisible, Elizabeth Leach Gallery, Portland, OR,  
1995  
1991 Her Story, P.D.G Gallery, New York, NY, 1991  
Sexhibition, Kampo Cultural Center New York, NY, 1991

#### Selected Collections

Amazon.Com, Seattle, Washington  
Museo De La Isla De Cozumel, Cozumel, Mexico  
Plains Art Museum, Fargo, North Dakota  
Bullivant Houser Bailey PC, Portland, Oregon  
Portland Community College, Cascade Campus

Outside In, Portland, Oregon

The Greenbrier Companies, Washington D.C.

Monqui Productions, Portland, Oregon

Layton Home Fashions, Bits and Pieces Portland, Oregon

Kettle Chips Corporation, Salem, Oregon