Resume & bio
BORN: 1960, Portland, OR
EDUCATION
1984-1985 Pratt Institute, Graduate Studies, New York, NY
1982 B.F.A. Pacific Northwest College of Art, Portland, OR
SOLO EXHIBITIONS
2020, ’18, ’16 Imogen Gallery, Astoria, OR
2019, ’15 Augen Gallery, Portland, OR
2017 *Under The Sun, New Carved Reliefs*, Augen Gallery, Portland, OR
2014 Benefit for the Da Vinci Arts Middle School, Eastbank Commerce Center, Portland, OR
2013, ’12, ’11, ’09, ’07 The Laura Russo Gallery, Portland, OR
2005,’03 Mark Woolley Gallery, Portland, OR
2004 American Art Company, Tacoma, WA
2002, ’01, ’00, ’99, ’97, ’95 Pulliam Deffenbaugh Gallery, Portland, OR
1996, ’92 LeMieux Gallery, New Orleans, LA
1993 Butters Gallery, Portland, OR 1993
1993 MIA Gallery, Seattle, WA 1993
1990 Blue Gallery, Portland, OR 1990
1988, ’87, ’86 Jamison/Thomas Gallery, Portland, OR
1988 Jamison/Thomas Gallery, New York, NY
1987 Clouchard Gallery, Vancouver, BC 1987
1984 Folk Craft Gallery, Portland, OR 1984
1983, ’82, ’81, ’80, ’79 Courtyard Gallery, Portland, OR
1975 Parlor Gallery, Portland, OR
SELECTED GROUP EXHIBITIONS
2014 “Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB,” Pioneer Place, Portland, OR
2013 “Celebrating Oregon Artists,” The Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2013, ’12, ’11, ’10, ’09, ’08, ’07 The Laura Russo Gallery, Portland, OR
2006 “20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR
2004 “The Third Mind,” Collaborations by Eric Stotik & Tom Cramer, Aalto Lounge, Portland, OR
2003 “Later,” curated by Nan Curtis, Portland Institute for Contemporary Art, Portland, OR
2003 “Symblont/Synthetic,” curated by Jeff Jahn, Portland, OR
2003 “Best Coast,” curated by Jeff Jahn, Portland, OR
2003, ’02 Ruth Bachofner Gallery, Santa Monica, CA
2002 Pulliam Deffenbaugh Gallery, Portland, OR
2002 “Tom Cramer & Eric Stotik, A Collaboration,” Indus Books, Portland, OR
2001 “NW Wood,” invitational exhibition, The Gallery at Madison Audio, Seattle, WA
1999 “The End: Tacoma Art Museum Biennial,” Tacoma, WA
1999 “Oregon Biennial,” juried by Kathryn Kanjo, Portland Art Museum, OR
1999 “Pacific Northwest Annual,” Bellevue Art Museum, Bellevue, WA
1998 “Here and Now,” Tidbit Gallery, Portland, OR
1998 Linda Hodges Gallery, Seattle, WA
1997 “Oregon Biennial, juried by Kathryn Kanjo, Portland Art Museum, Portland, OR
1996 “Yard Art,” Whatcom Museum, Bellingham, WA
1996 “Music,” Oktavia Gallery, Vancouver, BC
1995 “Oregon Biennial,” juried by William Fagely, Portland Art Museum, OR

1995 “Day of the Dead,” Miracle Theater, Portland, OR
1995 “On the Rise: Contemporary Totems,” Bush Barn Gallery, Salem Art Association, OR
1995 “Arts in the Arboretum,” Installation, Portland, OR
1994 “Masks,” Pulliam Deffenbaugh Nugent Gallery, Portland, OR
1994 “Three Different Views,” Pulliam Deffenbaugh Nugent Gallery, Portland, OR
1994 “Musical Variations,” Port Angeles Fine Art Center, WA
1994 “Poles: Arts in the Arboretum,” Installation, Portland, OR
1994 “Music: Hitting the Right Notes,” Community Art, San Francisco, CA
1994 “Tom Cramer, Leroy Almon, Daniel Minter: Relief Carvings,” Bellevue Community College, WA
1992 Butters Gallery, Portland, OR
1992 Virginia Brier Gallery, San Francisco, CA
1992 Boise Art Museum, Boise, ID
1992 “Power and Empowerment,” Butters Gallery, Portland, OR
1991 “Poles: Two Person Show,” Butters Gallery, Portland, OR
1990 MIA Gallery, Seattle, WA
1990 “Gold Show,” Butters Gallery, Portland, OR
1990 “New Work / New Talent,” Butters Gallery, Portland, OR
1990 “Oregon Biennial,” Portland Art Museum, OR
1989 Jamison/Thomas Gallery, Portland, OR
1989 University of Portland, Portland, OR & New York, NY
1989 Butters Gallery, Portland, OR
1987 “Oregon Biennial,” juried by Wayne Thiebaud, Portland Art Museum, OR
1987 MIA Gallery, Seattle, WA
1986 Virginia Brier Gallery, San Francisco, CA
1985 Jamison/Thomas Gallery, Portland, OR
1875 Tops Gallery, Los Angeles, CA
1985 Art Banque Gallery, Minneapolis, MN
1985 “Tom Cramer, Marko Polo: New Work,” Buckley Center Gallery, University of Portland, OR
1984 New Math Gallery, New York, NY

COLLECTIONS

Ashforth Pacific, Inc, Portland, OR
Bellevue Athletic Club, Bellevue, WA
Boise Art Museum, Boise, ID
Columbia Mortgage Company, Portland, OR
Gordon Gilkey Print Collection, Portland Art Museum, Portland, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Harsch Investment Corporation, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Meyer Memorial Trust, Portland, OR
Microsoft, Inc., Redmond, WA
Portland Art Museum, Portland, OR
Providence Cancer Center, Portland, OR
Saks Fifth Avenue, Houston TX
Tonkin, Torp-Galen, & Marmaduke, Portland, OR
University of Oregon Alumni Center, Eugene, OR
University of Portland, Portland, OR
Whatcom County Museum of Art, Bellingham, WA

COMMISSIONS

Wonder Ballroom, Mural for Foyer, Portland, OR 2012
Commission for Mural, Nike, Inc., Beaverton, OR 2012

Painting Commission, Ashforth Pacific, Inc,, Portland, OR 2010
Cricket Wireless, Tent Kiosk Design, Portland, OR 2009
TriMet Transit System Bus Station Designs, Portland, OR 2008
Painted BMW automobile for Museum of Contemporary Crafts, Portland, OR 2007
Kows for Kids, Salt Mine, Inc., Seattle, WA 2002
T-Shirt Design, Eurock.com, Inc. 2000
Stage Sets, Ballet Pacifica, As Is, Is Us, Choreographed by Jamey Hampton, Irvine, CA 1999
Costumes, Oregon Ballet Theater, Jungle, Choreographed by James Canfield, Portland, OR 1999
Annual Holiday Poster Design, Ashforth Pacific, Inc., Portland, OR 1999
Poster and T-Shirt Design, Cascade AIDS Project, Oregon 1993, 1995, 1997
Stage Sets, Oregon Ballet Theater, American Choreographer's Showcase, Portland, OR 1995
Poster Art, Port Townsend Jazz Festival, Port Townsend, WA 1995
Poster and Brochure Artwork, University of Oregon, Eugene, OR 1994
Mural, Scientific Research Inc., Portland, OR 1989

RELATED EXPERIENCE

Pacific Northwest College of Art, Portland, OR, Instructor of Painting, Composition 1988-2005
Portland State University, Portland, OR, Instructor of Painting, 3-D Design 2001-2005
The Drawing Studio, Portland, OR, Instructor of Painting 1999

BIBLIOGRAPHY

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Speer, Richard, "Collecting: Jordan Schnitzer," Art Ltd, January/February 2014, pp. 54-55
Pace, Brandy, Tom Cramer (NessPace, Portland, OR, through Blurb.com/books) 2013, monograph, 32 pp.
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Speer, Richard, "Group Show," Willamette Week, Dec. 4, 2013, p. 48
Speer, Richard, "Tom Cramer: 'Continuum' at Laura Russo Gallery" Art Ltd, Nov/Dec 2013, p. 38
Jahn, Jeff, "First Thursday Picks," Port, www.portlandart.net, Oct. 3, 2013, online
Speer, Richard, "Tom Cramer and Sherrie Wolf," Willamette Week, Portland, OR, Oct. 2, 2013, p. 51
"2013 Fall Arts Preview," Willamette Week, Portland, OR, Sept. 11, 2013, p. 32-33
Speer, Richard, Essay, Tom Cramer: Images 2006-1013, Catalog published by the artist, Portland, OR 2013
"Celebrating Oregon Artists: Recent Additions to the Collection," The Jordan Schnitzer Museum of Art Members Newsletter, University of Oregon, Eugene, OR, Spring/Summer 2013, p. 1
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Speer, Richard, "Best Portland Art of the Year," Willamette Week, Dec. 26, 2012, p. 37
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Read, Richard, “Terwilliger Plaza Twosome Don Frisbee and Betty Perkins Find Love in Their 80s,” The Oregonian, June 21, 2012, p. E1, E6
Speer, Richard, Tom Cramer at Laura Russo,” Willamette Week, May 9, 2012, p. 44
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Hicks, Bob, “First Thursday Marks 25 Years of Gallery Walks,” The Oregonian, Oct. 6, 12011, p. E1
Speer, Richard, “Tom Cramer: Oregon Landmarks,” Willamette Week, May 18, 2011, p. 41
Hicks, Bob, “No Need for Underlying Explanations,” The Oregonian, May 20, 2011, A&E pp. 53-54
Speer, Richard, “Now Showing: Tom Cramer,” Willamette Week, May 4, 2011, p. 52
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Speer, Richard, “Best of Visual Arts 1009,” Willamette Week, Dec. 30, 2009
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Speer, Richard, “Tom Cramer,” Willamette Week, Oct. 14, 2009, p. 41
Speer, Richard, “Tom Cramer,” Willamette Week, Oct. 7, 2009, p. 49
Speer, Richard, “High Art: Tom Cramer Resurrects the Psychedelic ’60s,” Willamette Week, Sept. 30, 2009, p. 49
Speer, Richard, “Under the Radar: Tom Cramer,” art ltd., May 2009, p. 52, with color reproduction
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Row, D.K., “A collector’s obsession with the local,” The Oregonian, Aug. 4, 2008. pp. Bl, B4
Sullivan, Robert, “Port to Port,” American Craft, December/January 2008, p. 86
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Portland Monthly, photograph of Museum of Contemporary Craft BMW commission, September 2007

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Journal, Spring 2007, p. 29 (color illustration)
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Speer, Richard, “Tom Cramer,” Art News, December 2005, p. 154
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Row, D.K. “What’s not is hot,” The Oregonian, Friday, October 24, 2003, A&E, p. 26
Cantor, Allyn, “Tom Cramer: Mark Woolley Gallery, Portland, Oregon,” The Gallery Guide, September / October 2003
Bancud, Michaela, “High-voltage mural gets its groove back, Portland Tribune, Tuesday, June 10, 2003, pp.B1, B6
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Cover Illustration, “Outdoor Festival,” Wave Rock, Portland, OR, January 18, 2001
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“10-Day Planner,” The Oregonian, Friday, April 24, 1997, A&E, p. 33
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“Spring Romance,” Oregon Ballet Theatre Program, March 9-12, 1995
“Tom Cramer: Set Designer,” Oregon Ballet Theater Program, American Choreographer’s Showcase 5, 1995, pp. 14-15
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Gragg, Randy, “New Work/New Talent exhibit,” The Oregonian, December 1990, p. F4
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