

Resume & bio

BORN: 1960, Portland, OR

EDUCATION

1984-1985 Pratt Institute, Graduate Studies, New York, NY

1982 B.F.A. Pacific Northwest College of Art, Portland, OR

SOLO EXHIBITIONS

2020, '18, '16 Imogen Gallery, Astoria, OR

2019, '15 Augen Gallery, Portland, OR

2017 *Under The Sun, New Carved Reliefs*, Augen Gallery, Portland, OR

2014 Benefit for the Da Vinci Arts Middle School, Eastbank Commerce Center, Portland, OR

2013, '12, '11, '09, '07 The Laura Russo Gallery, Portland, OR

2005, '03 Mark Woolley Gallery, Portland, OR

2004 American Art Company, Tacoma, WA

2002, '01, '00, '99, '97, '95 Pulliam Deffenbaugh Gallery, Portland, OR

1996, '92 LeMieux Gallery, New Orleans, LA

1993 Butters Gallery, Portland, OR 1993

1993 MIA Gallery, Seattle, WA 1993

1990 Blue Gallery, Portland, OR 1990

1988, '87, '86 Jamison/Thomas Gallery, Portland, OR

1988 Jamison/Thomas Gallery, New York, NY

1987 Clouchard Gallery, Vancouver, BC 1987

1984 Folk Craft Gallery, Portland, OR 1984

1983, '82, '81, '80, '79 Courtyard Gallery, Portland, OR

1975 Parlor Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

2014 "Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB," Pioneer Place, Portland, OR

2013 "Celebrating Oregon Artists," The Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

2013, '12, '11, '10, '09, '08, '07 The Laura Russo Gallery, Portland, OR

2006 "20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR

2004 "The Third Mind," Collaborations by Eric Stotik & Tom Cramer, Aalto Lounge, Portland, OR

2003 "Later," curated by Nan Curtis, Portland Institute for Contemporary Art, Portland, OR

2003 "Symblont/Synthetic," curated by Jeff Jahn, Portland, OR

2003 "Best Coast," curated by Jeff Jahn, Portland, OR

2003, '02 Ruth Bachofner Gallery, Santa Monica, CA

2002 Pulliam Deffenbaugh Gallery, Portland, OR

2002 "Tom Cramer & Eric Stotik, A Collaboration," Indus Books, Portland, OR

2001 "NW Wood," invitational exhibition, The Gallery at Madison Audio, Seattle, WA

1999 "The End: Tacoma Art Museum Biennial," Tacoma, WA

1999 "Oregon Biennial," juried by Kathryn Kanjo, Portland Art Museum, OR

1999 "Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA

1998 "Here and Now," Tidbit Gallery, Portland, OR

1998 Linda Hodges Gallery, Seattle, WA

1997 "Oregon Biennial," juried by Kathryn Kanjo, Portland Art Museum, Portland, OR

1996 "Yard Art," Whatcom Museum, Bellingham, WA

1996 "Music," Oktavia Gallery, Vancouver, BC

1995 "Oregon Biennial," juried by William Fagely, Portland Art Museum, OR

1995 "Day of the Dead," Miracle Theater, Portland, OR  
1995 "On the Rise: Contemporary Totems," Bush Barn Gallery, Salem Art Association, OR  
1995 "Arts in the Arboretum," Installation, Portland, OR  
1994 "Masks," Pulliam Deffenbaugh Nugent Gallery, Portland, OR  
1994 "Three Different Views," Pulliam Deffenbaugh Nugent Gallery, Portland, OR  
1994 "Musical Variations," Port Angeles Fine Art Center, WA  
1994 "Poles: Arts in the Arboretum," Installation, Portland, OR  
1994 "Music: Hitting the Right Notes," Community Art, San Francisco, CA  
1994 "Tom Cramer, Leroy Almon, Daniel Minter: Relief Carvings," Bellevue Community College, WA  
1992 Butters Gallery, Portland, OR  
1992 Virginia Brier Gallery, San Francisco, CA  
1992 Boise Art Museum, Boise, ID  
1992 "Power and Empowerment," Butters Gallery, Portland, OR  
1991 "Poles: Two Person Show," Butters Gallery, Portland, OR  
1990 MIA Gallery, Seattle, WA  
1990 "Gold Show," Butters Gallery, Portland, OR  
1990 "New Work / New Talent," Butters Gallery, Portland, OR  
1990 "Oregon Biennial," Portland Art Museum, OR  
1989 Jamison/Thomas Gallery, Portland, OR  
1989 University of Portland, Portland, OR & New York, NY  
1989 Butters Gallery, Portland, OR  
1987 "Oregon Biennial," juried by Wayne Thiebaud, Portland Art Museum, OR  
1987 MIA Gallery, Seattle, WA  
1986 Virginia Brier Gallery, San Francisco, CA  
1985 Jamison/Thomas Gallery, Portland, OR  
1875 Tops Gallery, Los Angeles, CA  
1985 Art Banque Gallery, Minneapolis, MN  
1985 "Tom Cramer, Marko Polo: New Work," Buckley Center Gallery, University of Portland, OR  
1984 New Math Gallery, New York, NY

#### COLLECTIONS

Ashforth Pacific, Inc, Portland, OR  
Bellevue Athletic Club, Bellevue, WA  
Boise Art Museum, Boise, ID  
Columbia Mortgage Company, Portland, OR  
Gordon Gilkey Print Collection, Portland Art Museum, Portland, OR  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Harsch Investment Corporation, Portland, OR  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Meyer Memorial Trust, Portland, OR  
Microsoft, Inc., Redmond, WA  
Portland Art Museum, Portland, OR  
Providence Cancer Center, Portland, OR  
Saks Fifth Avenue, Houston TX  
Tonkin, Torp-Galen, & Marmaduke, Portland, OR  
University of Oregon Alumni Center, Eugene, OR  
University of Portland, Portland, OR  
Whatcom County Museum of Art, Bellingham, WA

#### COMMISSIONS

Wonder Ballroom, Mural for Foyer, Portland, OR 2012  
Commission for Mural, Nike, Inc., Beaverton, OR 2012

Painting Commission, Ashforth Pacific, Inc., Portland, OR 2010  
Cricket Wireless, Tent Kiosk Design, Portland, OR 2009  
TriMet Transit System Bus Station Designs, Portland, OR 2008  
Painted BMW automobile for Museum of Contemporary Crafts, Portland, OR  
2007  
Kows for Kids, Salt Mine, Inc., Seattle, WA 2002  
T-Shirt Design, Eurock.com, Inc. 2000  
Stage Sets, Ballet Pacifica, As Is, Is Us, Choreographed by Jamey Hampton,  
Irvine, CA 1999  
Costumes, Oregon Ballet Theater, Jungle, Choreographed by James Canfield,  
Portland, OR 1999  
Annual Holiday Poster Design, Ashforth Pacific, Inc., Portland, OR 1999  
Poster and T-Shirt Design, Cascade AIDS Project, Oregon 1993, 1995, 1997  
Stage Sets, Oregon Ballet Theater, American Choreographer's Showcase,  
Portland, OR 1995  
Poster Art, Port Townsend Jazz Festival, Port Townsend, WA 1995  
Poster and Brochure Artwork, University of Oregon, Eugene, OR 1994  
Mural, Scientific Research Inc., Portland, OR 1989

#### RELATED EXPERIENCE

Pacific Northwest College of Art, Portland, OR, Instructor of Painting,  
Composition 1988-2005  
Portland State University, Portland, OR, Instructor of Painting, 3-D  
Design 2001-2005  
The Drawing Studio, Portland, OR, Instructor of Painting 1999

#### BIBLIOGRAPHY

"Art Focus," KBOO Radio, Portland 90.7 FM, hosted by Eva Lake, broadcast  
May 27, 2014  
Turnquist, Kristi, "Oregon Art Beat Exhibition Celebrates Oregon Artists,  
15 Years of Creativity," The Oregonian April 25, 2014, A&D section and  
online  
Speer, Richard, "Collecting: Jordan Schnitzer," Art Ltd, January/February  
2014, pp. 54-55  
Pace, Brandy, Tom Cramer (NessPace, Portland, OR, through Blurb.com/books)  
2013, monograph, 32 pp.  
Stabler, David, "Last Call!," The Oregonian, Dec. 13, 2013, A&E, pp. 14-15  
Speer, Richard, "Group Show," Willamette Week, Dec. 4, 2013, p. 48  
Speer, Richard, "Tom Cramer: 'Continuum' at Laura Russo Gallery" Art Ltd,  
Nov/Dec 2013, p. 38  
Jahn, Jeff, "First Thursday Picks," Port, www.portlandart.net, Oct. 3,  
2013, online  
Speer, Richard, "Tom Cramer and Sherrie Wolf," Willamette Week, Portland,  
OR, Oct. 2, 2013, p. 51  
"2013 Fall Arts Preview," Willamette Week, Portland, OR, Sept. 11, 2013,  
p. 32-33  
Speer, Richard, Essay, Tom Cramer: Images 2006-1013, Catalog published by  
the artist, Portland, OR 2013  
"Celebrating Oregon Artists: Recent Additions to the Collection," The  
Jordan Schnitzer Museum of Art Members Newsletter, University of Oregon,  
Eugene, OR, Spring/Summer 2013, p. 1  
Speer, Richard, "The Bottom Line About the Bottom Line," Visual Art Source  
Weekly Newsletter, Feb. 22, 2013, online @ visualartsource.com  
Speer, Richard, "Best Portland Art of the Year," Willamette Week, Dec. 26,  
2012, p. 37  
Bell, Ifanyi, "Artist Tom Cramer Explores Variety of Styles," Oregon

Public Broadcasting website, Nov. 8, 2012  
"Oregon Art Beat," Oregon Public Broadcasting TV, Channel 10, First Broadcast Oct. 11, 2012  
Speer, Richard, "Different Thursdays," Willamette Week, September 12, 2012, p. 22  
Read, Richard, "Terwilliger Plaza Twosome Don Frisbee and Betty Perkins Find Love in Their 80s," The Oregonian, June 21, 2012, p. E1, E6  
Speer, Richard, "Tom Cramer at Laura Russo," Willamette Week, May 9, 2012, p. 44  
Row, D.K., "Mark Woolley Presents 'Simply Red (2) at Pioneer Place," The Oregonian, April 12, 2012, online  
Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," The Oregonian, Oct. 6, 2011, p. E1  
Speer, Richard, "Tom Cramer: Oregon Landmarks," Willamette Week, May 18, 2011, p. 41  
Hicks, Bob, "No Need for Underlying Explanations," The Oregonian, May 20, 2011, A&E pp. 53-54  
Speer, Richard, "Now Showing: Tom Cramer," Willamette Week, May 4, 2011, p. 52  
Cantor, Allyn, "Tom Cramer: Oregon Landmarks," Preview: The Gallery Guide, April/May, 2011, p. 63  
Speer, Richard, "Tom Cramer Preview," Visual Art Source, April 29, 2011, Editorial Features, p. 1, online  
"Visual Arts: Art Events: Jay Backstrand, Tom Cramer," The Oregonian, April 29, 2011, A&E, p. 45  
Skinner, Tina, 100 Artists of the West Coast II (Schiffer Publishing Ltd., Atglen, PA) 2009, pp. 50-51  
Speer, Richard, "Best of Visual Arts 1009," Willamette Week, Dec. 30, 2009  
Row, D.K., "Cramer crafts evolving energy," The Oregonian, Oct. 30, 2009, A&E, pp. 17,18  
Jahn, Jeff, "An Interview with Tom Cramer," Port, www.portlandart.net., posted Oct. 30, 2009  
Speer, Richard, "Tom Cramer," Willamette Week, Oct. 14, 2009, p. 41  
Speer, Richard, "Tom Cramer," Willamette Week, Oct. 7, 2009, p. 49  
Speer, Richard, "High Art: Tom Cramer Resurrects the Psychedelic '60s," Willamette Week, Sept. 30, 2009, p. 49  
Speer, Richard, "Under the Radar: Tom Cramer," art ltd., May 2009, p. 52, with color reproduction  
Speer, Richard, "Portland: Eco-art Central," art ltd., March/April 2009, pp. 50-54  
Leeson, Fred, "Mural Morass inches toward regulation," The Oregonian, Feb. 19, 2009, pp. 4-5  
Dunitz, Robin J., Portland Walls, Portland, OR: RJD Enterprises, 2009, p. 8, reproduction  
Row, D.K., "A collector's obsession with the local," The Oregonian, Aug. 4, 2008. pp. B1, B4  
Sullivan, Robert, "Port to Port," American Craft, December/January 2008, p. 86  
Driscoll, Megan, PORT, October 19, 2007, www.portlandart.net  
Row, D.K. "Shows of Note," The Oregonian, October 5, 2007, A & E, p. 41  
Tom Cramer, Laura Russo Gallery Exhibition Catalog with color illustrations, 2007  
Portland Monthly, photograph of Museum of Contemporary Craft BMW commission, September 2007

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Culverwell, Wendy, "The Art of Appreciation," Executive Home and Life, supplement of the Portland Business Journal, Spring 2007, p. 29 (color illustration)  
Jahn, Jeff, Blog commentary in Port, www.portlandart.net, posted November 20, 2006.  
Perry, Sara, "Extreme Cake Makeover," The Oregonian, Food Day, Tuesday, March 28, 2006, pp. FD1-4  
Speer, Richard, "Tom Cramer," Art News, December 2005, p. 154  
Row, D.K. "Tom Cramer's spry talent deepens into fine art," The Oregonian, November 6, 2005, p. 09  
Row, D.K. "What's not is hot," The Oregonian, Friday, October 24, 2003, A&E, p. 26  
Cantor, Allyn, "Tom Cramer: Mark Woolley Gallery, Portland, Oregon," The Gallery Guide, September / October 2003  
Bancud, Michaela, "High-voltage mural gets its groove back, Portland Tribune, Tuesday, June 10, 2003, pp.B1, B6  
Learn, Scott, "Brushing up art in a big way," The Oregonian, Tuesday, June 3, 2003, p. B1, B3  
Jahn, Jeff, "View from Portland: Something to Prove," Modern Painters, Spring 2003, p. 44-46, illus.  
Row, D.K. "From Pop to profound," The Oregonian, Thursday, May 2, 2002, p. E1, E3  
Jahn, Jeff, "May triple play: a look back ~ Shows of strength," NW Scuttle E-magazine, June 2001  
Lake, Eva, "Artist gives relief from negativity," Portland Tribune, May 11, 2001, pp. C1-2  
Hicks, Bob, "First Thursday," The Oregonian, Friday, April 27, 2001, A&E, p. 56  
Cover Illustration, "Outdoor Festival," Wave Rock, Portland, OR, January 18, 2001  
Poster Illustration "Piano Festival Northwest," Portland State University, June 8-11, 2000  
Gragg, Randy, and Sue Taylor, "Oregon Biennial: Two Views," The Oregonian, Sunday, August 1, 1999, pp. F1, F4  
Lake, Eva, "Cramer's new direction," Ourtown, May 31, 1999, p. 6  
Gragg, Randy, "Out on a limb," The Oregonian, Friday, August 22, 1997, A & E, pp. 62-63  
Gragg, Randy, "Art Boom Cover Artist: Tom Cramer," The Oregonian, Friday, June 27, 1997, A & E pp. 1-2  
Gragg, Randy, "Separate and lift," The Oregonian, Friday, May 23, 1997, A & E  
"10-Day Planner," The Oregonian, Friday, April 24, 1997, A&E, p. 33  
Poster Illustration "Step Forward," Cascade Aids Project, September 7, 1997  
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Cowan, Ron, "A driving force in art," Statesman Journal, Salem, Oregon, Friday, July 21, 1995, p. 11  
Chuang, Angie, "Capital arts offense," The Oregonian, July 21, 1995, p. 42  
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"Tom Cramer: Set Designer," Oregon Ballet Theater Program, American Choreographer's Showcase 5, 1995, pp. 14-15

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McCafferty, Elizabeth, "Artist takes modern look at an ancient culture," The Oregonian, Friday, October 22, 1993, A&E, p. 32

Jenkins, Maureen, "Style Idols: Tom Cramer," The Sunday Oregonian, October 3, 1993, p. L11

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Hill, David, and John Hill, "Kinetic Sculptures and Moving Violations: Tom Cramer Expresses Himself," Face Value Magazine, April 1992, pp. 31-33

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Gragg, Randy, "Northwest Visions: Many Coats of Colors," Northwest Magazine, Sunday, May 12, 1991, pp. 12-14

Sturtz, Paul, "Moving Works of Art," The Business Journal, Week of February 25-March 3, 1991, pp. 1-19

Gragg, Randy, "Art by the Saks-full," The Oregonian, Friday, August 24, 1990

Gragg, Randy, "New Work/New Talent exhibit," The Oregonian, December 1990, p. F4

Donahue, Bill, "Scenes: Street Tough," The Oregonian, Northwest Magazine, Sunday, June 18, 1989

"New Look," The Oregonian, Friday, March 24, 1989, p. E1

Donahue, Bill, "Tom Cramer: Raw Energy-Primitive Art," Northwest Examiner, August 1987, pp. 10-11

Olson, Scott, "Hot Summer Black Magic," Events Magazine, August 1987

Cover Illustration, Clinton St. Quarterly, Winter 1986, Vol. 8, No. 4