

Marceil DeLacy's love of carving began as a child living on the outskirts of Seattle. With a pocketknife, she created images from ivory soap, then letter openers from kindling wood and arrows from tree suckers before graduating to the use of chisel and mallet. She learned her craft from the wood itself, letting it guide her eye and hand. In the early 1980's she began serious fine art sculpting, winning awards in juried shows and having her work shown in the Bellevue Art Museum. After a break to pursue other interests, she resumed her artwork on a full-time basis, working in wood salvaged locally in the Pacific Northwest.

Marceil's lifelong affinity for trees and love of nature inspire most of her sculpted subjects. As human encroachment and climate change displace flora and fauna, her art serves as a way of giving voice to nature. To this end, she strives for simplicity of form and generally uses only a clear finish or no finish at all in order to let the natural color and beauty of the wood speak for itself. It's a process she calls "listening to the forest."

Marceil's work is in the permanent collection of the Bainbridge Island Museum of Art as well as in many private collections. Her work is shown in various galleries and on line.

American sculptor Philip McCracken has called Marceil's work "extraordinary" and "unique," and exclaimed that "nobody was doing things like that." He said that she had "gone over the edge, past craft and into art," and that, in his words, she had "arrived."

Resume

Galleries

2022-present: Imogen Gallery, Astoria, OR
2020-present: The Art Spirit Gallery, Coeur d'Alene, ID
2018-2019: The Island Gallery, Bainbridge, WA
2017: Brackenwood Gallery, Langley, WA
2015-present: Smith and Vallee Gallery, Edison, WA
2014-present: Artful Home, Madison, WI
2014-2016: Northwest Woodworkers Gallery, Seattle, WA

Solo Shows

2021: Smith and Vallee Gallery, Edison, WA (April)
2019: "A Gift from the Forest" at The Island Gallery, Bainbridge, WA (December)
2019: "Give Me Shelter" at Smith and Vallee Gallery, Edison, WA (August)
2019: "Into the Wood - Encore!" at Bainbridge Island Museum of Art (extended through June)
2018: Smith and Vallee Gallery, Edison, WA, July
2018: "Into the Wood - Encore!" at Bainbridge Island Museum of Art (September - December)
2018: "Into the Wood" at Bainbridge Island Museum of Art, WA (June - September)
2016: Smith and Vallee Gallery, Edison, WA
2016: "Listening to the Forest" at NW Woodworkers Gallery, Seattle, WA
2014: "Spotlight Show" at NW Woodworkers Gallery, Seattle, WA

Group Shows

2023: Living Matter, The Art Spirit Gallery, Coeur d'Alene, ID (January)
2022: Blanchard Mountain Rendezvous Exhibit, Bow, WA (October)
2022: The Birds, Smith and Vallee Gallery, Edison, WA, February
2021: Wood Symphony Gallery, online website (March)
2021: Birdland, Smith and Vallee Gallery, Edison, WA, February
2020: Bird's-Eye View, Smith and Vallee Gallery, Edison, WA (February)
2019: Seattle Art Fair, represented by Smith and Vallee Gallery
2019: Smith and Vallee Gallery, Edison, WA
2018: Museo Gallery, Langley, WA (Nov/Dec)
2018: The Island Gallery, Bainbridge, WA
2018: Smith and Vallee Gallery, Edison, WA
2017: Brackenwood Gallery, Langley, WA
2017: Smith and Vallee Gallery, Edison, WA
2016: Smith and Vallee Gallery, Edison, WA
2015: Smith and Vallee Gallery, Edison, WA

Juried Shows

2022: Anacortes Arts Festival, Anacortes, WA
2018: Anacortes Arts Festival, Anacortes, WA
2018: Edmonds Arts Festival, Edmonds, WA
2015: Bellevue Arts Fair, Bellevue, WA
2015: "cARTography" at ryan james fine arts gallery, Kirkland, WA
2014: "Visual Impressions" at ryan james fine arts gallery, Kirkland, WA

Collections

Bainbridge Island Museum of Art Permanent Collection
Private Collections

Appearances/Press

2019: Artist Talk at Smith & Vallee Gallery, Edison, WA
2019: KOMO TV News online Seattle Refined Artist of the Week, 1/25/19
2018: ARTbeat NW radio interview 1150AM KKNW, WA
2018: Eye on Artist lecture at Bainbridge Island Museum of Art, WA
2018: Artist Talk at Smith & Vallee Gallery, Edison, WA
2017: *American Craft magazine*, featured on back cover
2016: Artist Talk at Smith & Vallee Gallery, Edison, WA

Membership in online exhibition sites

2017 to 2020: National Sculpture Society
2017 to 2020: Collectors of Wood Art
2014 to present: Artful Home

Auctions

2022: Bainbridge Island Museum of Art, WA
2022: Museum of Northwest Art, La Conner, WA
2021: Bainbridge Island Museum of Art, WA
2020: Splash! Seattle Aquarium, WA
2020: Bainbridge Island Museum of Art, WA
2019: Splash! Seattle Aquarium, WA
2019: Bainbridge Island Museum of Art, WA
2018: Bainbridge Island Museum of Art, WA
2018: Museum of Northwest Art, La Conner, WA

2018: Human rights Campaign, Seattle, WA

2017: Human Rights Campaign, Seattle, WA